

An abstract artwork by Emil Bisttram. The composition is dominated by large, curved, organic shapes in shades of blue and green. The blue areas are filled with a dense, fibrous texture and contain several small, circular, light-colored spots. A prominent red vertical line runs through the right side of the image. The background is a mix of yellow, green, and brown tones, with some faint grid lines visible in the upper left. The overall style is expressive and gestural.

EMIL BISTRAM
1895-1976