

THE OWINGS GALLERY



## TESOROS

*Collecting New Mexico Tradition*

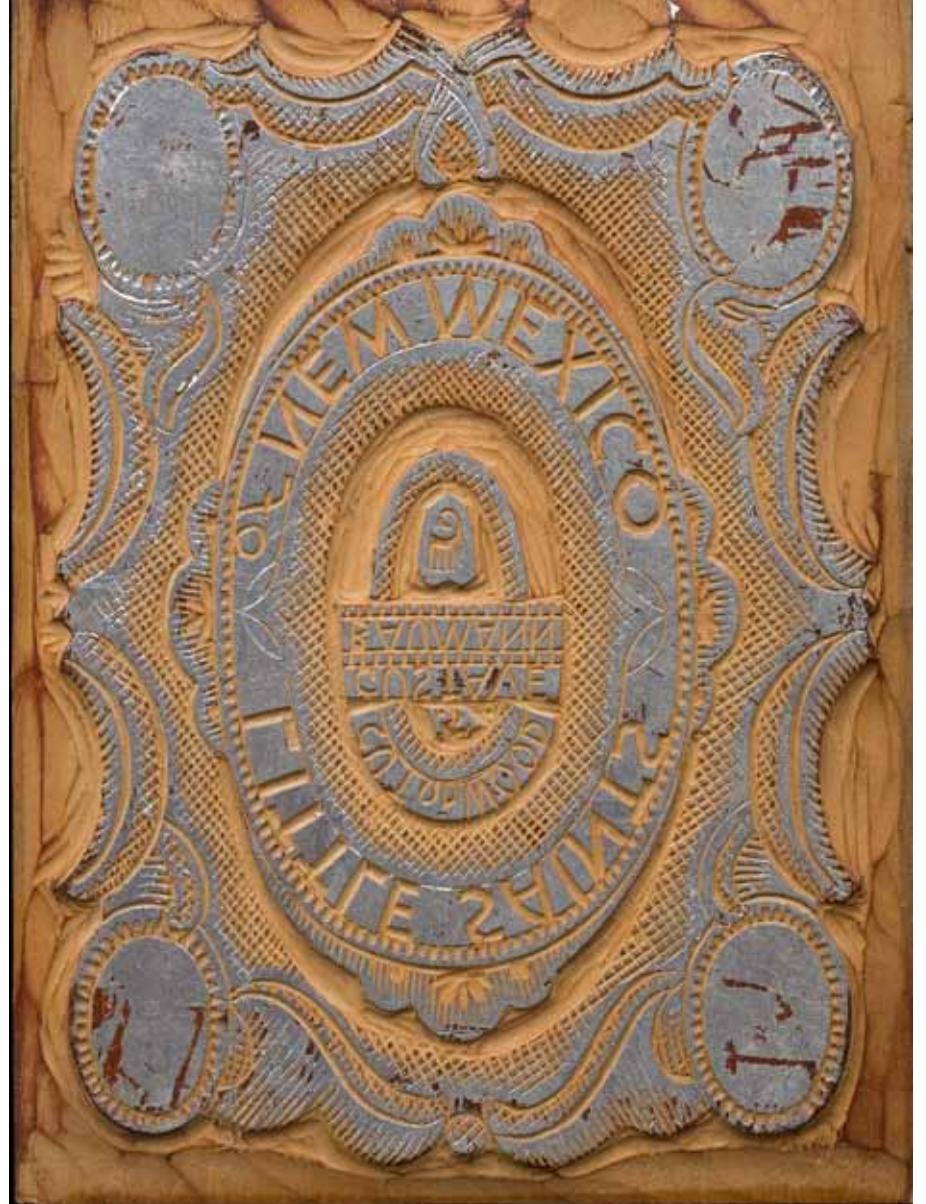
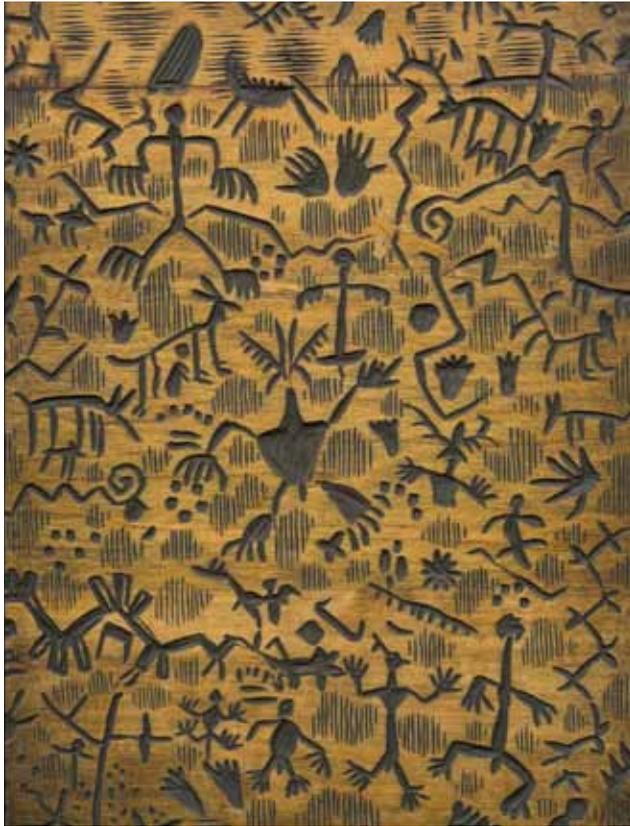
THE OWINGS GALLERY  
Santa Fe, New Mexico



*New Mexican Cross, c. 1760s*  
Attributed to  
Don Bernardo Miera y Pacheco  
Carved and painted wood  
12 1/2 x 8 5/8 inches



*New Mexican Cross, c. 1890s*  
Tin and glass with wallpaper  
19 3/4 x 13 7/8 inches



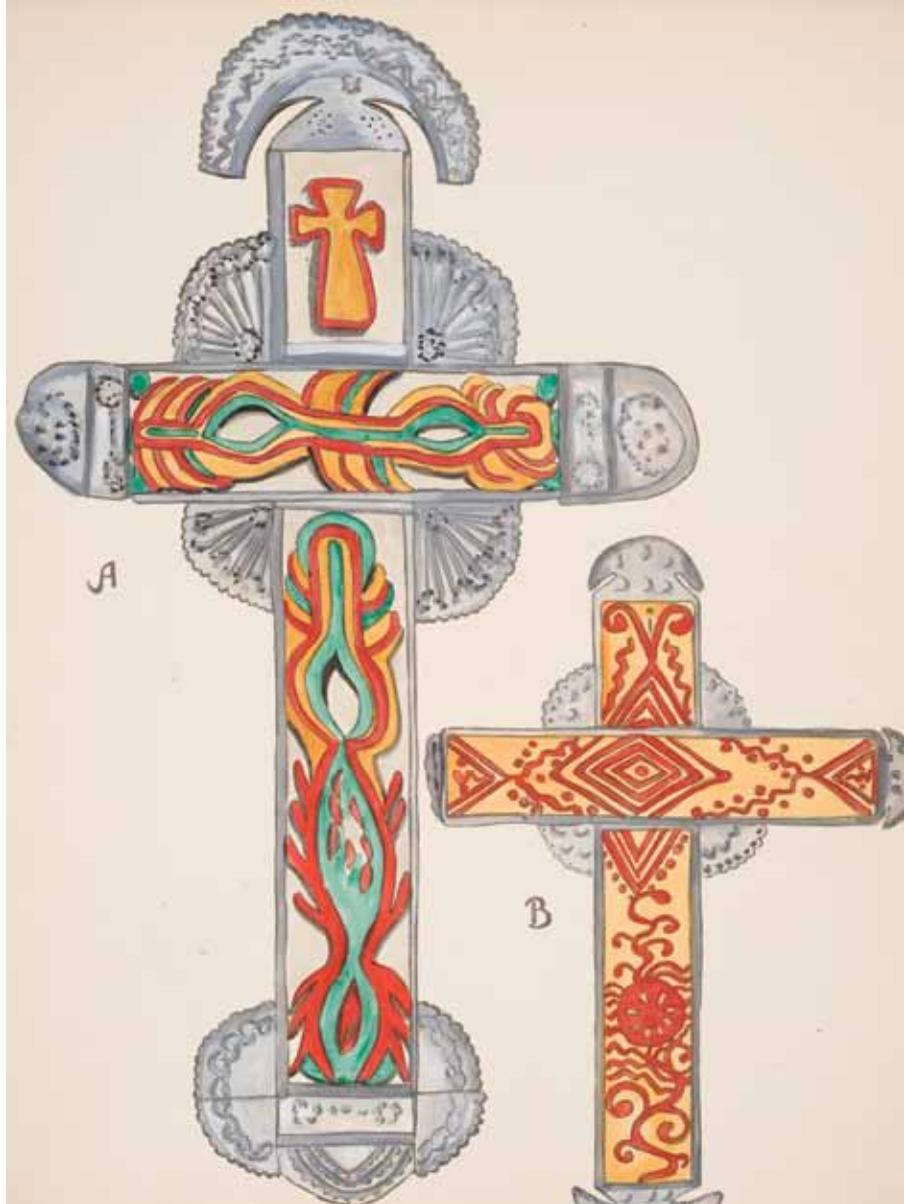
Gustave Baumann (1881-1971) Original Woodblocks

*Petroglyphs*, 9 1/2 x 7 1/2 x 7/8 inches, *Nicho with Santo*, 3 x 2 1/4 x 7/8 inches  
*Little Saints of New Mexico*, 7 x 6 1/2 x 7/8 inches (right)



*Portfolio of Spanish Colonial Design in New Mexico*, d. 1938, copy #2  
50 woodblock prints hand painted in watercolor by E. Boyd  
Given by E. Boyd to Donald Bear, Regional Administrator of  
the WPA Project, 14 1/2 x 11 1/2 inches (each)  
(six of the fifty plates follow)









30 SAINT ISIDORE PATRON OF THE FARMERS





Fra Andreas Garcia (active 1748-1778)  
*San Antonio*  
Carved and painted wood  
23 x 8 1/4 x 5 1/8 inches

Pedro Antonio Fresquis (active 1785-1831)  
*Nuestra Señora de Guadalupe*  
Carved and painted wood  
12 x 9 3/8 inches (left)





Mike Bird, *Silver Spurs*, sterling silver with turquoise,  $6 \frac{5}{8} \times 4 \frac{3}{4} \times 3$  inches (each)



*Zuni Olla*, c. 1881, polychrome with stylized wing designs, 13 inches in diameter

*New Mexican Cross*, circa 1875  
Fashioned pine with straw inlay  
21 5/8 x 9 1/2 inches





Jose Benito Ortega (active 1880-1907) *San Isidro*, c. 1900  
Carved and painted wood, 14 3/4 x 16 3/8 x 5 1/4 inches



William P. Henderson (1877-1943) *Carved Box*, carved and painted wood, 5 x 12 x 8 inches

This catalogue was published to accompany the exhibition

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