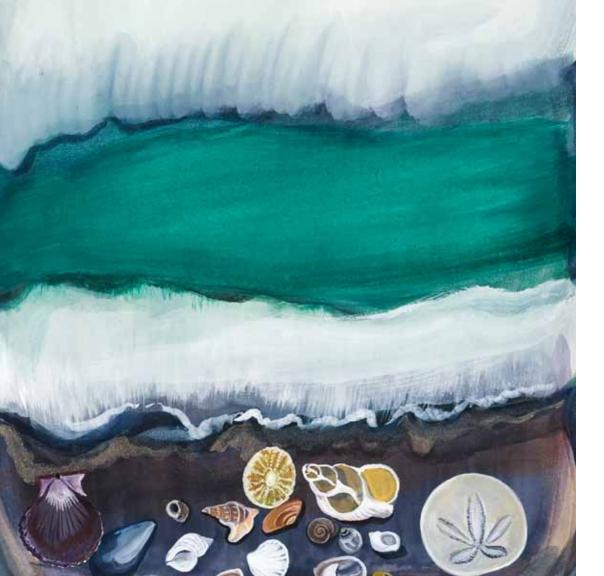




PAGE ALLEN real magic

December 17 through January 22, 2011 Opening Reception: Friday, December 17, 2010 from 5 to 7 pm

THE OWINGS GALLERY Santa Fe, New Mexico



I encounter the magic in my daily life, and I pay homage to it in the studio. The things, the times of day and year, the creatures that come around here: let them be as they appear and their magic may appear.

Within the painting, there's the sense that each separate life reaches out to a vast living mystery and then back into its own miraculous self.

There is some alchemy between my hand and the subject, like Monet's great Nympheas, which are simply an accumulation of brushstrokes and intoxicating color, yet evoke all elements in their interpenetration of light and darkness. They are simple, even awkward, and yet sublime.

The world I live in hands me the subject of my work. There is a kind of innocence and also a gravity to the way that I paint now. An abundance and generosity too, as Anne Truitt once said to me. I learn to have faith in my natural earnestness and wonder.

There hides the real magic.

—Page Allen, November 2010



Childhood's Bird, watercolor and gouache on paper, 6 x 6 inches Flickers' Flight, watercolor and gouache on paper, 30 x 22 inches (detail, left)

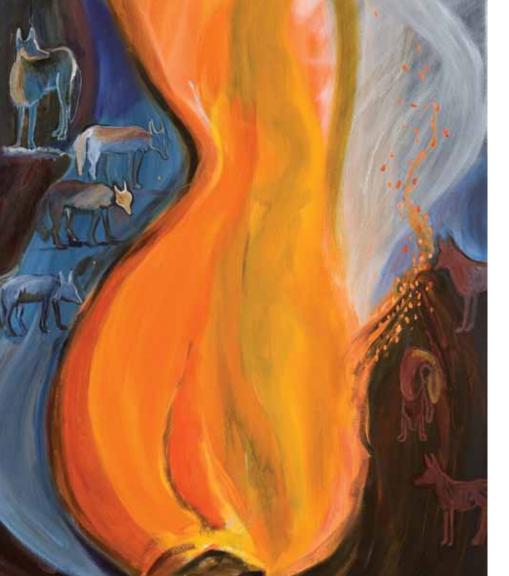




Family of Cranes, watercolor and gouache on paper, 22 x 30 inches



Last October, watercolor and gouache on paper, 30 x 22 inches





Passenger Moth, watercolor and gouache on paper, 4 x 6 inches Coyote Night Fire, oil on canvas, 46 x 36 inches (left)





Late Crimson Moth, watercolor and gouache on paper, 4 x 6 inches

Red Eft Crossing, watercolor and gouache on paper, 4 x 6 inches



Old Beached Boat, watercolor on paper, 23 x 23 inches The Jays and Seed, oil on canvas, 11 x 14 inches (right)





Cloud Valley oil on canvas 48 x 64 inches





Antlers and Snow, watercolor and gouache on paper, 30 x 22 inches New Year Stag, watercolor and gouache on paper, 30 x 22 inches (left)



Flat of Pansies watercolor and gouache on paper 14 3/4 x 22 inches



Constellation of the Cat, watercolor on paper, 14 x 19 3/4 inches Green Tree, Bluebells, oil on canvas, 48 x 48 inches (right)



This catalogue was published to accompany the exhibition

PAGE ALLEN real magic

December 17 through January 22, 2011 THE OWINGS GALLERY 120 East Marcy Street Santa Fe, New Mexico 87501 Telephone: 505.982.6244

Fax: 505.983.4215

web: www.owingsgallery.com Email: info@owingsgallery.com

Publication ©2010 The Owings Gallery

All rights reserved. No part of this cataloug may be reproduced withouth the written permission of the Owings Gallery.

Catalogue Design: Laura C. Widmar, Santa Fe, New Mexico

Photography: Jamie Hart, Santa Fe, New Mexico

Front Cover: First Cloud of Summer, oil on canvas, 36 x 46 inches (detail)

Frontispiece: Cloud to the North, oil on linen, 16 x 20 inches

Image Opposite Text: Sea Treasure, watercolor on paper, 30 x 22 inches

Monotype Printing by Hand Graphics Press, Michael Costello, Master Printer. Framing by Hand Graphics Frameshop, Sandy Goins, Framer. Hand made Papers by Beau Hayword, Taos Paperworks and by Twinrocker. Heartfelt thanks to Nat Owings, Laura Widmar, Mark Mulholland and Robert Stanfield. —Page Allen